17. Analyse how William Hazlitt explores the relationship between skill, genius, and hard work in "Indian Jugglers".

18. Analyse the theme of hypocrisy in *The School for Scandal* with reference to the following line: **"Here's to the health of your new mistress; and a very entertaining one she is!"**

19. How does Eustacia's relationship with Damon Wildeve influence her feelings towards Clym?

20. Analyse the character of Albert Edward Foreman in *The Verger*, focusing on his resilience and entrepreneurial spirit. How does Maugham use this character to comment on social mobility and success?

NOVEMBER/DECEMBER 2024

23UEN31/23IEN31 — BRITISH LITERATURE II

Time : Three hours Maximum : 75 marks

Shanmugha Education Arts & Science College P.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does Ulysses long for in Alfred Lord Tennyson's "Ulysses"?

2. What does the "heap of broken images" represent in T.S. Eliot's "The Waste Land"?

3. What was Chesterton's realization about white chalk in "A Piece of Chalk"?

4. What did Hazlitt admire most about the Indian Jugglers?

5. What role does Snake play in Lady Sneerwell's schemes in the play *The School for Scandal*?

6. What is the significance of Sir Oliver's disguise in the play?

7. What is the significance of Egdon Heath in the novel *The Return of the Native*?

8. How does Eustacia Vye first meet ClymYeobright?

9. Where does the story *The Dead* take place?

10. What does Albert do after losing his job as the verger?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) perhaps

Fra Pandolf chanced to say, "Her mantle laps

Over my lady's wrist too much," or "Paint

Must never hope to reproduce the faint

Half-flush that dies along her throat."— Annotate

Or

(b) Discuss the significance of the imagery in "Dover Beach" by Matthew Arnold.

12. (a) How does Chesterton use the metaphor of chalk to explore larger philosophical ideas in "A Piece of Chalk"?

Or

(b) Discuss the central argument Hazlitt makes about human excellence in "Indian Jugglers".

13. (a) Explain the role of Lady Teazle in *The School for Scandal* and her transformation by the end of the play.

Or

(b) Discuss the contrast between Charles Surface and Joseph Surface in terms of their moral character.

14. (a) Discuss the theme of fate in *The Return of the Native.*

Or

(b) Analyse Eustacia Vye's character and her motivations.

15. (a) How does Gabriel's speech at the dinner reflect his views on Irish culture and society?

Or

(b) How does the story highlight the contrast between formal education and practical intelligence?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast the treatment of modern disillusionment in T.S. Eliot's "The Burial of the Dead" and W.H. Auden's "The Unknown Citizen".

Shanmuga Industries Arts & Science College T.V.Malai